



# EAFA NEWS

May 2022

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Meetings are held at Westminster Chapel  
13646 NE 24<sup>th</sup> Street, Bellevue, Washington  
Third Wednesday each month at 10:00 am

## EAFA 2022 BOARD OF DIRECTORS

**President:** OPEN POSITION

**Vice President:** OPEN POSITION

**Secretary:** OPEN POSITION

**Treasurer:** Charles Fawcett, [charles@charlesnfawcett.com](mailto:charles@charlesnfawcett.com)

**Program Manager:** Eve Worrell, [elworrell@gmail.com](mailto:elworrell@gmail.com)

**Sales Manager:** Deanna Morgan, [deannaeafa@gmail.com](mailto:deannaeafa@gmail.com)

**Grants Chair:** Joy Hagen, [joy\\_hagen@yahoo.com](mailto:joy_hagen@yahoo.com)

**Public Art Chair:** Laura Grover, [bzak56@aol.com](mailto:bzak56@aol.com)

**Webmaster:** Jeannie Boag, [wordcolors@earthlink.net](mailto:wordcolors@earthlink.net)

**Newsletter Editor:** Linda Harris, [johlin5@comcast.net](mailto:johlin5@comcast.net)

**Publicity Chair:** Patricia McCoy, [pmccoy33@msn.com](mailto:pmccoy33@msn.com)

**Membership Chair:** Gayle Erxleben, [grerxleben@gmail.com](mailto:grerxleben@gmail.com)

**Venue Chair:** Donna Cutler, [donna@bfbgroup.com](mailto:donna@bfbgroup.com)

**Hospitality Chair:** Adrienne Anderson Smith,  
[adriennemas@artbyadrienne.com](mailto:adriennemas@artbyadrienne.com)

**Signature Fund, Education Chair: OPEN POSITION**  
**Video Rental:** Sheila Supplee, [sheilann24@comcast.net](mailto:sheilann24@comcast.net)  
**Plein Air Chair: OPEN POSITION**

## FROM OUR PRESIDENT



Please remember to bring art supplies, matting materials, frames and any other related items to donate for our rummage sale to raise funds for after school programs for children in the Northshore Schools Foundation. Please price all items with masking tape. We can only accept cash and checks, no credit cards. There will be no coffee or refreshments served as we need the tables for the rummage sale. We will have a presentation by our guest artist, Patrick Howe.

Special thanks to our nominating committee, Lisa Debaets, Jan Rinehart, Meg Wade and Jacque Snedecker. By now you have received a letter from them requesting your assistance in either finding candidates to nominate for President and Vice President or volunteering to serve in either position yourself for the coming year. It is essential that we have at least one volunteer for each office by our May 18th meeting which will be our last for the year.

While the office of President has been challenging at times, it has been very rewarding. Working with our dedicated Board of Directors and getting to know them has been the best part of the job! I will provide our new President with a notebook of information on current projects and information to help them get started.

In other news, our meetings beginning in September will be on the third MONDAYS of the month from 1:00 to 3:00 PM. at Westminster Chapel. We are very fortunate that the church has provided us with a meeting space and understand the move to Mondays is necessary for their regular activities.

Hope to see you all at our May general meeting, and at our picnic on Wednesday, July 20th at Lakemont Community Park, 5170 Village Drive from 10:00 A.M. to 2:00 PM. Bring your own food, easel etc. if you wish to paint as it is a woodsy setting. There are restrooms and two covered shelters.

We would like to thank 4Culture and the City of Bellevue for their generous support of EAFA.

Please note that effective 4/1/2022, EAFA's current mailing address ( PO Box 50446, Bellevue, WA 98015) will change to **PO Box 50712, Bellevue, WA 98015**

Jean Beuoy, [jeanprattbeuoy@yahoo.com](mailto:jeanprattbeuoy@yahoo.com)

## MAY FEATURED DEMO ARTIST: PATRICK HOWE



Patrick Howe was born into a family of nine children in Portland, OR, in 1951. He showed promise as an artist early on with an obsession for drawing. He got his first set of oil paints at eight years old when walking past a frame shop with his father. Patrick begged his father to go into the frame shop to look at a reproduction of Van Gogh's "Wheatfield with Crows" that was visible through the window. Patrick stared at it in wonder. Next to the print was a set of oil paints and brushes and immediately Patrick knew they were meant for him. The floor of his

bedroom became his studio. Patrick went on to receive awards in high school for outstanding achievements in art, mechanical drafting and architecture. Part of his high school schedule was to spend some days at a professional architecture firm doing manual mechanical drafting and to learn more about architecture.

### *Painting at right: "Five Jars"*

When he was 15 years old, Patrick had his first one-person art exhibition in the lobby of US Bank, in Portland, OR. In the show he displayed portraits, square-rigger sailing ships and imaginative abstracts. The show was reviewed favorably in the Oregonian by columnist Doug Baker. In 1970 Patrick entered



Pacific Northwest College of Art, where he received two fellowships. During this time Patrick also developed an interest in philosophy, theology, eastern religion, and psychology, which remain themes that he continues to work with in his artwork today.

After graduating from Pacific Northwest College of Art, in 1974, Patrick became the Head Preparator at the Portland Art Museum, which involved installing exhibitions in over twenty galleries and gave him an intimate knowledge of many of the world's most famous works of art. In 1975 he completed a sculpture project for the Oregon Arts Commission. In 1976 he moved to Colorado and continued painting. In 1980 he was selected by the Colorado Council on the Arts and Humanities (CCAH) to conduct workshops and classes throughout the State. He was also selected to be a member of the CCAH Chautauqua Tour which included 40 artists of every discipline (musicians from the Denver Symphony Orchestra, actors from the Denver Theatre, dancers from the Denver Opera) and he was the only painter that year to be chosen out of thousands of visual artist applicants. He also lectured on the topic of art and the evolution of human consciousness at Colorado State University.



*Painting at left: "Underbrush"*

Patrick has exhibited his work in many galleries and has participated in two juried exhibitions at the Portland Art Museum and had a one person show at the Loveland Art Museum, in Colorado. Patrick was also an award winning graphic designer, and produced branding, logos, calligraphy, and illustrations for many Fortune 500

companies. In 2004 he opened Patrick Howe Gallery, in Seattle, where he showed his artwork and held painting classes. In 2014 the gallery was closed due to gentrification. During his time at the gallery he wrote "The Awakening Artist: Madness and Spiritual Awakening in Art." The book was nominated for the Robert Motherwell Book Award in 2014 for outstanding and original thinking on the topic of Modernism in Art. The book was written for students of art and reflects Patrick's life-long interest in philosophy, eastern spirituality, psychology and art history. After the close of Patrick Howe Gallery, in 2014, Patrick has dedicated a large part of his time to the development of his Post Personalism series. Today he lives and works in Tangletown, in Seattle, WA.

## ANNOUNCEMENTS

**Please note that 2022 dues are past due. Dues that have not been paid by the 3rd year will result in the member being dropped from the membership list, and that person will no longer be eligible for the benefits of EAFA Membership. Your dues must be current to participate in the Public Art Program or to enter any EAFA art shows. EAFA is an all-volunteer organization and can only continue to exist if members step up and take on responsibilities such as serving on the board, helping with hanging public art and many other jobs that keep EAFA a viable organization.**

# Studio 103

## FIGURATIVELY SPEAKING

MAY 5 - 28

FEATURING

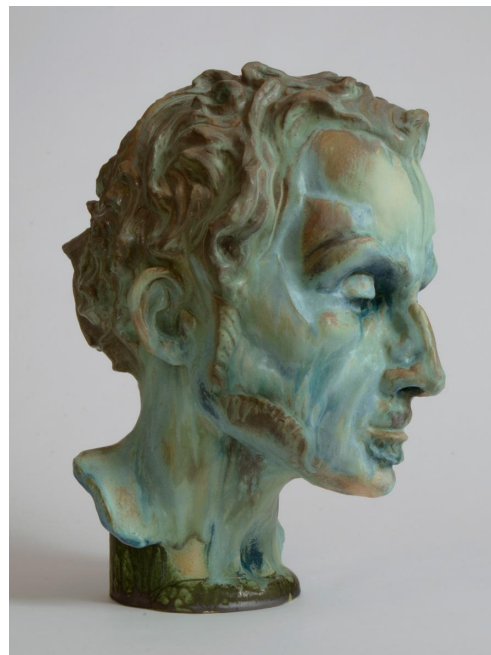
LORRI FALTERMAN

CLAIRE FALTESEK

JENNIFER MATTSON

MEG MURCH

ALECIA ROSSANO



Join us as we present our annual Sculpture Invitational. Don't forget - parking is free at [participating garages](#) during First Thursday Art Walk.  
5/5 Show Opens/First Thursday Art Walk: 5:00-8:00pm  
5/14 Artists Reception/Second Saturdays in Pioneer Square: noon - 5:00pm

STUDIO 103 HOURS: Saturdays noon-5:00

STUDIO 103 is a collaboration of 5 artists-in-residence in the Tashiro Kaplan Building in Seattle's Pioneer Square. New and emerging artists are featured each month along with our resident artists [Zeynep Banu Alev](#), [Lorri Falterman](#), [Joy Hagen](#), [Leslie West](#) and [Claudia Zimmerman](#).

VISIT OUR [WEBSITE](#) OR LIKE US ON [FACEBOOK](#)

## KUDOS CORNER

Please feel free to share your sales to help encourage other members to keep painting! You can send your info to Linda Harris at [johlin5@comcast.net](mailto:johlin5@comcast.net).

## PUBLIC ART PROGRAM

We welcome new members into our public art program all year around. Public Artwork includes collage, abstract and representational art in a variety of media and subjects. To be a member, you must be a member of EAFA and have your 2022 membership fees paid.

Public Art Members are much appreciated, and I want to thank all of them for being part of this group. To learn more on how to join, go to our EAFA webpage at, <https://eafa.org/public-art/how-to-join/> or contact **Laura Grover** at [bzak56@aol.com](mailto:bzak56@aol.com) or phone: 425-753-4550.

If anyone is interested in becoming an EAFA Public Art Manager or joining the EAFA Public Art Group, please contact **Laura Grover** at [bzak56@aol.com](mailto:bzak56@aol.com) or phone: 425-753-4550.

### **EAFA Online Public Art Venue**

**Managers: Roger Baker and Charles Fawcett**

**April 1, 2022, though June 30, 2022**

Barbara Varon, Rob Tilley, Shirley Rudolf, Gill McKinstry, Jane Scott, Ruth Russell, Carol Ross, Steve Momii, Vicki Perry

### **Overlake Medical Center Cardiology**

**Managers: Dolores Marquez and Laura Grover**

**March 12 through June 11, 2022**

Valentina Voronkova, Jane Scott, Mami Shimomura, Rob Tilley, Barbara Varon, Laura Grover, Dolores Marquez

### **Overlake Medical Center Neonatal W2 Floor**

**Managers: Diana Grant**

**March 6, Through June 6, 2022**

Gale Baker

### **Overlake Medical Center Oncology**

**Manager: Dolores Marquez and Laura Grover**

**March 12 through June 11, 2022**

Larey McDaniel, Phyllis McDaniel, Vicki Perry, Ann Reynolds, Shirley Rudolf, Ruth Russell

### **PACCAR Educational Center**

**Managers: Dolores Marquez and Laura Grover**

**February 13, to June 6, 2022**

Jannelle Loewen

### **Bellevue Regional Library**

**Managers: Mami Shimomura and Ann Reynolds**

**February 2022 to April 27, 2022**

Mami Shimomura

## **CLASSES**

Please send info about any classes you teach to Linda Harris [johlin5@comcast.net](mailto:johlin5@comcast.net) if you wish to have them included in the monthly newsletter.

## **EAFA WEBSITE**

### **EAFA.ORG**

Contact Jeannie Boag, webmaster at [wordcolors@earthlink.net](mailto:wordcolors@earthlink.net)

As always, if you have any questions or suggestions to make EAFA better or ideas that would help you in any way, please feel free to give me a call or an email.

Jean Beuoy [jeanprattbeuoy@yahoo.com](mailto:jeanprattbeuoy@yahoo.com) 425-503-3733



Thank you to 4Culture and the City of Bellevue for your continuing support.



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