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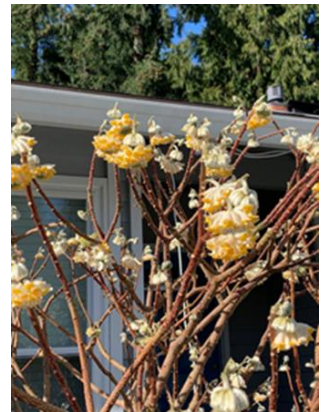
From Our President  
 Calling All Artists  
 Public Art Program

**MEETINGS**

Due to COVID-19 we have no meetings scheduled until further notice. STAY SAFE AND WEAR MASKS.

**FROM OUR PRESIDENT**

Greetings everyone! The snow is melting and the sun is out at last! My Nanjing Gold Paperwood Tree is in full bloom to the delight of flocks of hummingbirds. Spring is on the way and soon we'll be plein air painting again.



Also remember that the dues for 2021 have been waived until December.

Meanwhile, here's what's been happening:

Our 2020 Members Exhibit at the University House has ended and the winners of their "residents awards" were announced. Congratulations to all!

**First Place** (\$150) Dan Riley's "Go Tell It On The Mountain"

**Second Place** (\$100) Hysoon Jung's "Seattle Story 20"

**Third Place** (\$50) Julia Marcelia's "Blue Vase With Apples"

The City of Bellevue has announced that it is searching for local artists to design artworks for utility and signal boxes. The original work can be in any medium as it will be digitally reproduced on 2D vinyl wrap. Deadline is March 3rd. Artists must register on the "Eastside Artist Roster" @ [https://bellevuearts.smapply.io/prog/eastside\\_artist](https://bellevuearts.smapply.io/prog/eastside_artist)

[roster](#). You can then send your submissions to [https://bellevuearts.smapply.io/prog/utility box wraps](https://bellevuearts.smapply.io/prog/utility_box_wraps) There's a stipend ranging from \$750 to \$4,000.

Our current on-line public art venue will be up until March 30. The call for art for our spring exhibit starts next week. Thanks to all who submitted work for our winter exhibit. Please remember to let me know if you have been accepted into exhibits and any awards you have received. Sharing your good news helps EAFA members stay connected.

Remind your friends to check out our on line members' exhibits and the links to our demos on our website. This month's demo artist is one of your favs, Dan Riley. Dan provides insightful ideas on conquering our creative doubts and fears and demos a portrait with helpful, easy to follow instructions.

## DAN RILEY

### Brief Art Bio:



My main painting interests are portraits and figures. I enjoy painting people working, people in interesting situations, people displaying emotions (joy - sadness - anger - whatever). By far, most of my paintings involve people doing something. My secondary interest is landscapes.

I stay active in art. In normal times, I attend figure drawing sessions on Sundays at the UW.. I do plein air (outdoor) painting with artists from the Evergreen Association of Fine Arts (EAFA), and I paint live models every week at the Eastside Artists Collaborative (EAC) studio in the Overlake area of Bellevue.





Besides creating art I enjoy teaching art. Over the years I've taught workshops on portrait and figure painting as well as other aspects of art technique. I fairly regularly do art demos at the Daniel Smith art stores and at meetings of local art groups.

I'm involved in the local art community, particularly with EAFA, and have served as the president of that organization as well as president of the Puget Sound Group of Northwest Artists. At the present time I am president of the Timber Ridge Art Association. I'm also a member of the American Portrait Society, a member of the Plain Air Painters of Washington (PAWA). a former signature member of the Northwest Watercolor Society (NWS) and a former member of the Northwest Pastel Society. I've painted in most media but these days I paint almost exclusively in oil.



I love a good line. The capture of a look, a gesture or an emotion with the simplicity of a clean line is almost magical to me.



I've always admired the great artists from antiquity to modern times who, with a few pencil strokes, can evoke feelings of passion, excitement, humor, grace and elegance in the mind of the viewer. A simple line from a master artist can be as powerful as a great sentence from a gifted writer.

I love tonal value. Some artists are passionate about color and are able to evoke emotion just from skillful blending of colors on the surface. But I am much more excited by rich patterns of dark and light in a drawing and a full range of shades in between.

## PUBLIC ART PROGRAM

Our new Public Art On-Line gallery is live and we are very excited to offer this opportunity. We are calling artist alphabetically so everyone is guaranteed a space. If you get an invitation please respond if you will participate or not. This will let us know if we have your most updated contact information.

Let us know if something has changed. If you feel that you should have been contacted let us know. It could be we do not have your most recent information and have missed you.

Open Public Art Venues has been limited to Overlake Hospital so we are happy to offer this new opportunity to get our work out. Public Artwork includes collage, abstract and representational art in a variety of media and subjects. We welcome new members into our public art program as we are always looking for new venues. Our Public Art Members are much appreciated and I want to thank all of them for being part of this group. To learn more go to our EAFA webpage at, <https://eafa.org/public-art/how-to-join/>

If anyone is interested in becoming an EAFA Public Art Manager or joining the EAFA Public Art Group, please contact Laura Grover at [bzak56@aol.com](mailto:bzak56@aol.com) or phone: 425-753-4550.

### VENUES

#### **EAFA Online Public Art Venue**

**Managers: Roger Baker and Charles Fawcett**

**January 15 through March 30, 2021**

Gayle Erxleben, Jyl Blackwell, Jean Beuoy, Elissa Adelson, Lisa Debaets, Tabitha Brown, Georgianne Arnot, Teresa D'Ambrosio, Roxanne Everett, Roger Baker, Bilginer Bolukbasi, Charles Fawcett

**Overlake Hospital Cardiology**

**Managers: Gayle Erxleben and Deby Alm**

**Ongoing**

Jean Beuoy, Cheryl Hoople, Jyl Blackwell, Larey McDaniel, Phyllis McDaniel, Eden Hopkins, Gundrun Bayerlein, Patricia McCoy

**Overlake Hospital Neonatal W2 Floor**

**Managers: Diana Grant**

**Ongoing**

Camea Davidson and Diana Grant

**Overlake Oncology**

**Manager: Bev Birmele and Lydia Ho**

**Ongoing**

To learn more go to our EAFA webpage at, <https://eafa.org/public-art/how-to-join/>. If anyone is interested in becoming an EAFA Public Art Manager or joining the EAFA Public Art Group please contact Laura Grover at [bzak56@aol.com](mailto:bzak56@aol.com) or phone: 425-753-4550.

As always, if you have any questions or suggestions to make EAFA better or ideas that would help you in any way, please feel free to give us a call or an email.

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Thank you to 4Culture and the City of Bellevue for your continuing support.

