

EAFA NEWS

FEBRUARY 2020



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From Our President
Guest Speaker
Public Art Program

MEETINGS

Westminster Chapel
13646 NE 24th St
Bellevue, WA
Every third Thursday
Time 1:30 - 3:00 PM

FROM OUR PRESIDENT

WELL!!! The storms are still here but we have many hot items to talk about for EAFA. Exciting times ahead for us all!

DUES ARE DUE!

I know, this is NOT exciting, just a necessity, to keep EAFA going strong. Thank you to all of you who have already paid. Remember, you can pay online or by check, still only \$45 a year.

HOT NEWS FOR EAFA MEMBERS

A JURIED SHOW JUST FOR YOU!

We are all set up for a juried art show for members only, so start painting or framing or whatever you need to do to get ready to

enter.

The prospectus is online via CAFE

www.callforentry.org

Only online entries are accepted, so if you need help, call and we will find someone to help you.

The Entry Deadline is 11pm PST on March 15, 2020.

Prizes, reception, fun times and a chance to meet other members.

KUDOS

Congratulations to Jill Blackwell who received an Honorable Mention

Award at the Circle Foundation for the Arts, ARTIST OF THE YEAR competition.

Congratulations to Lisa DeBaets who sold a painting on January 18th at Overlake Hospital.

Congratulations AGAIN to Lisa DeBaets who sold another painting on February 6 at Overlake Hospital.

ART RUMMAGE SALE

Start gathering your unused art supplies now for our annual art rummage sale which is always at our May meeting, the last meeting before the summer break.

A WONDERFUL CARD FROM AN EAFA MEMBER

I received the most wonderful card with a check for dues, and I thought I would share this with all of you.

"Happy New Decade EAFA!

Thanks for all you do for artists, especially for the Plein Air Group. These artists do encourage and openly give advice if asked. We've become friends over the years of braving the elements to find the best spot for the best composition. Seeing the painting appear in a morning is amazing. Thank you for the great demos too."

Don't forget about the critique group, the sharing table, the DVD rentals, refreshments and visiting with other EAFA members and guests during break at the meeting.

UPCOMING GUEST SPEAKERS

March 19 - Brook Borcharding, Acrylic

April 16 - Eric Wygardt, Watercolor

FEBRUARY GUEST SPEAKER

Dianna Shyne



Multiple award winning artist, Dianna Shyne infuses her paintings with a sense of vitality and life-affirming joy. Pursuing her passion for art, Dianna Shyne has spent over thirty five years working in acrylic, oil and watercolor. She studied 15 years with renowned Russian Impressionist teachers including Ron Lukas, William Reese and Del Gish.

Dianna has exhibited her work in over 40 solo and two person exhibitions, and won more than a dozen top National awards, Including first place in The Artist's Magazine 2013 all media competition. Her work is included in publications such as The Artist Magazine, Watercolor Magic and Northlight Books. Dianna's painting "Americana" was featured in the 2013 edition of "Acrylic Works the Best of Acrylic Painting" published by Northlight Books.

Dianna has also given workshops, lectures, classes and demonstrations locally, around the country and in Canada, Italy and China. She currently teaches classes and workshops in the Pacific Northwest. To Dianna, teaching is a joy as well as an art. Her classes are both informative and inspirational, conveying not only theoretical art concepts but also delving into the deeper issues of creativity and the ongoing artistic journey.

She is a member of Women Painters of Washington, American Impressionist Society and a signature member and past president of the Northwest Watercolor Society.

From luminous dripping washes to impasto palette knife and painterly brush strokes, Dianna's paintings tap into her Russian Impressionist training to evoke the passage of light and deep emotion.

Artist's Statement

The love of painting has taken me on a forty year journey, compelling me down a path of discovery and delight.

The love of painting draws me to portraiture and figurative painting, when tiny nuances in gesture or expression draw from the memory and emotion of the viewer. The love of painting takes me to the still life, to capture the silent flow of lavender, cloudy-day light falling from an open window, or to the landscape, where the combination of land forms, water and cloud create endless compositions. Currently my focus is on texture, abstraction and the quality of light...let's see where that leads.

I love everything about painting...the weight and feel of the brush in my hand, that initial squeeze from a new tube of paint, the first stroke on a fresh canvas, the moment when I lock into that timeless place of absorption, or that one perfect elusive stroke. Painting is a delight. It is a meditation and practice in present moment awareness.



EAFA Public Art Updates February 2020

The Public Art Program is a volunteer interest group within EAFA. The program provides appreciation and enjoyment of art to public and private audiences. It also gives opportunities to participating artists to exhibit and sell their artwork at several public and private venues.

Our participants' works include collage, abstract and representational art in a variety of media and subjects. We welcome new members into our public art program as we are always looking

for new venues. Our Public Art Members are much appreciated and I want to thank all of them for being part of this group.

Welcome Lela Linnenkohl, our new co-manager at the North Bellevue Community Center!

Thank you everyone whom replied to me if they wish to continue with the EAFA Public Art Program. We are in need of a co-manager for the Department of Ecology, 3190 160th Ave SE, Bellevue WA. If anyone is interested in becoming an EAFA Public Art Manager or joining the EAFA Public Art Group, please contact **Laura Grover** at bzak56@aol.com or **phone: 425-753-4550**.

Bellevue Regional Library

Managers: Ann Reynolds and Mami Shimomura

December 28, to February 29, 2020

McAlister Merchant

Overlake Hospital Cardiology

Managers: Gayle Erxleben and Deby Alm

November 17, to February 16, 2020

Dawn Dufford, Deborah Ferguson, Sue Gilbert, Lyla Jacobsen, Irena Jablonski, Lewis LeBrash, Heidi LaCourse

February 16, to May 17, 2020

Jean Beuoy, Cheryl Hoople, Jyl Blackwell, Larey McDaniel, Phyllis McDaniel, Eden Hopkins, Gundrun Bayerlein, Patricia McCoy

Overlake Hospital Neonatal W2 Floor

Managers: Diana Grant

January 12, to April 19, 2020

Carol Ross, Julie Rackley

Overlake Oncology

Manager: Bev Birmele and Lydia Ho

February 9, to May 3, 2020

Tabitha Brown, Charles Fawcett, Deb Freng

PACCAR Educational Center

Managers: Lisa DeBaets

November 17, to March 1, 2020

Lisa DeBaets

Newcastle Library

Manager: Sharon Pfister

February 1, to February 29, 2020

Sharon Pfister

Overlake Hospital South Tower

Managers: Roger Baker and Charles Fawcett

January 11, to April 11, 2020

Teresa D'Ambrosio, Georgianne Arnot, Vicki Perry

North Bellevue Community Center

Manager: Gill Mckinstry and Lela Linnenkohl

The NBCC is under renovation at this time, EAFA Public Art Exhibit TBA in future.

Mercer Slough Environmental Center

Manager: Cheryl Hoople

January 23, to April 23, 2020

Elissa Adelson

Department of Ecology

Manager: Dolores Marquez

January 9, to April 9, 2020

Carol Ross, Elissa Adelson, Joy Hagen, Irena Jablonski, Whitney Anderson

East Shore Unitarian Church

Manager: Barbara Shuman

January 6, to March 23, 2020

MINDFULNESS IN PLEIN AIR PAINTING

Mami Shimomura, Steven Momii, Steve Whitney, Roger Baker, Reena Malabika Gosh, Daren Dawson, Dianne Upton, Barbara VanDyke Shuman

As always, if you have any questions or suggestions to make EAFA better or ideas that would help you in any way, please feel free to give us a call or an email.

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Thank you to 4Culture and the City of Bellevue for your continuing support.

