



# OCTOBER NEWSLETTER

WOW! What a Wonderful September Meeting!!!!!!!

Thank you to everyone who came for helping to make it so great.

**New location-Westminster Chapel**

13646 NE 24th St., Room 310

Bellevue, WA 98005

DATE: October 19, 2017

and the Third Thursday of every month

**TIME:** 1:30 to 3:30 PM

Remember to bring a painting (or two) to share with everyone, we love to see what other members are doing. This is not a competition, just a sharing experience.

Also Jean Beuoy will coordinate a critique session during the break.

So if you are working on a painting that somehow doesn't feel just right. Bring the painting to the meeting and get some helpful ideas.



## Guest Speaker Jannelle Loewen

10828 NE 183rd CT, Bothell, WA 98011

206-245-4035

[www.jannelleloewen.com](http://www.jannelleloewen.com)

[Jannelle Loewen on Facebook](#)

### Statement

There is thoughtfulness to Jannelle's artwork, a focus attached to natural things found every day. Whether it is a golden edge to dark leaves, expressive form and light of falling water, or clay pots; each has the quality of a story, filled with emotion. The blacks evoke the darker elements; impediments to light, things and thoughts that cast shadows. Like veils, the darks operate as barriers of consciousness, but in art are examined and revealed within the frame of each painting, as mysteries of beauty found in nature and in the heart. Jannelle uses color and whites on handmade black or medium toned paper, bringing form and mood out of the darkness. A re-experience. A journey of re-remembering.

- Clark Kohanek, author/film writer/Hollywood story board artist

As is the case with a few serious artists, I have been drawing and painting since childhood. My mother and grandmother were folk artists. Formal art training was in creative arts at Portland State University and I hold a Bachelor of Arts from University of Washington (Society, Ethics and Human Behavior.) I think art classes and workshops are great, but I believe an artist learns most by spending time in the studio every day. I am prolific, creating one to two paintings a week. Occasionally I teach art classes, private lessons, show in galleries and juried shows. I was born in 1953, lived on the 14,000 ft high Altiplano in Bolivia, SA, for my first five years where my parents were consultants. They raised local standards in wheat, sheep, goats and cattle production. We moved every four years and travelled extensively while growing up, which provided me ample opportunity and desire to study light and varied scenery.

I work with light, shape, value and color on hand-made, sanded black or medium toned paper to share the experiences that I have chosen to paint and to explore ideas and meanings of movement, stillness, and the discovery of peace and beauty. The theme of discovering a contemplative peace within moments or experiences that are outwardly chaotic or violent is especially powerful to me, and is an aspect I incorporate into many of my paintings.

My joy in this is endless.

## CALL FOR ARTISTS

The Woodinville Arts Alliance is having their juried art show October 21st and 22nd, 2017 POP UP ART SHOW/WINE & ART WALK @ MOLBAK'S.

This is short notice as entries are due October 13th.

For more information go to:

[popupartshow@woodinvilleartsalliance.com](mailto:popupartshow@woodinvilleartsalliance.com)

Parklane Gallery in Kirkland is having their "Winter Show of Small Works" from December 5th through December 31st.

For more information go to:

[parklanegallery.org/wintershow.html](http://parklanegallery.org/wintershow.html) or call 425-827-1462

## Speakers for the Coming Meetings

**November 16, 2017 Barbara Fugate Figure drawing and Painting**

**December No meeting as Christmas is in 4 days**

**January 18, 2018 Steve Hill Pastel - Landscape - Plein Air**

## Kudos Corner

Congratulations to Irena Jablonsky for selling two paintings at the Department of Ecology with our Public Art Program.

Also, congratulations to Jan Tervonen who was invited to do a solo show at Edmonds Arts Festival Gallery from November 6th through December 14th at the Frances Anderson Center.

## Public Art Program

The Public Art Program is one of the benefits of being an EAFA member. The program provides appreciation and enjoyment of art to public and private audiences. It also gives opportunities to participating artists to exhibit and sell their artwork at several public and

private venues including five sites at Overlake Hospital Medical Center, Bellevue Regional Library, Mercer Slough Environmental Center, Department of Ecology in Bellevue, and North Bellevue Community Center.

In order to exhibit at any of these venues, EAFA members must join the Public Art Program. There is no charge to be part of this program. For information on how to join go to: [eafa.org/public-art](http://eafa.org/public-art).

All Public Art Members are on a master list, currently there are 82 participants whose works include collage, abstract and representational art in a variety of media and subjects. When it is time for each venue to call for new art work, the venue managers contact Laura Grover, the Public Art Coordinator. The venue managers are then given names from the Public Art master list, the names, which have been randomly selected, with rotation in mind as to give all artists a chance to exhibit at each of the venue locations. The members that are contacted and give a positive response are selected for the coming exhibit. There is no jury but the art work must be appropriate for the location and the hanging system. All invites are welcome to accept or decline and all names are given out during the year. We welcome new members into our Public Art program as we are always looking for new venues. *Please, if you are selected and are unable to show at that time, let the venue manager know ASAP!*

We have two venues that have solo shows, the Library and Mercer Slough Environmental Center. These venues get their names from the master list, just like the other venues. Our Public Art Members are much appreciated and I want to thank all of them for being part of this group.

Each of the nine venues have two or more managers that coordinate the take down and installation of art work. They are responsible for calling the artists, making labels, filling out paperwork, sending paperwork to Laura and to the volunteer in charge of sales and whatever else comes into play. Without our EAFA Public Art Managers this would not be possible. They are a great group who volunteer their time and I wish to thank them for their work.

**THANK YOU TO LAURA GROVER AND TO ALL THE NINE VENUE MANAGERS FOR GIVING THEIR TIME AND TALENTS TO SUCH A WONDERFUL PROGRAM!**

### **Bellevue Regional Library**

October: Nilia Farjardo

November: Deb Freng

### **Overlake Hospital Cardiology**

Aug. 16 to November 15 2017

Lanie Franza

Joan Frey

Gary Gillespie

Lyla Jacobsen

Donald Lee

Rob Tilley

Joan Wittler

**Overlake Hospital Neonatal W2 Floor**

July 23 to Oct 23 2017

Hilda Bordinau

Diana Grant

Heather Danso

**Overlake Hospital Art of Healing /Onocology**

August 10 to November 9 2017

Steve Whitney

Shirley Rudolf

Ann Reynolds

Georgianne Arnot

**Overlake Hospital South Tower**

July 16 to October 29 2017

Lora Martini

Cheryl Hoople

Deb Freng

**Overlake Hospital Conference Center**

July 15 to October 15 2017

Deborah Knetzger

Kathy Kimball

Eden Hopkins

Joanne Shellan

**North Bellevue Community Center**

September 27 to January 2017

Charles Fawcett

Pushpa Agrawal

Ann Reynolds

Ruth Russell

Gill McKinstry

Jean Beuoy

Linda Harris

**Mercer Slough Environmental Center**

October to December 2017

Jannelle Loewen

**Department of Ecology**

October 5 to January 4 2018



Roger Baker  
Gail Baker  
Pushpa Agrawal  
Irena Jablonski  
Elaine Mahler – volunteers wall

Laura Grover, Public Art Program Coordinator

## A Once in a Lifetime Opportunity

One of our wonderful EAFA members has donated a very special canvas and we would like to sell it to you, we are asking \$100 or Best Offer. This art canvas started out as a 10' wide and 12' long piece and was purchased at Daniel Smith. The edges were turned back and hemmed with a French seam, and grommets for threading a 3/8" rope were added. To keep the canvas free of wrinkles when hung, the edges were cut to a catenary curve (like a horizontal chain strung between poles.), so the surface of the canvas is not a full 10 X 12 piece. Then, three coats of acrylic gesso were painted on the front and one coat on the back for moisture protection. This took about 2 1/2 gallons of gesso and was applied about 5 years ago. The canvas has been rolled up for about 4 years and carefully stored. If you would like to see the canvas or have any questions, call Deanna at 206-940-9405 or send me an email. [deannaeafa@gmail.com](mailto:deannaeafa@gmail.com)

## Want to Take Lessons?

Many of our very talented members teach classes in all different mediums. Some are portraits, landscape, abstract and more.

Some are ongoing classes and some are limited to special dates and times.

Here are three members who teach and their contact information:

Arts Umbrella - Arts Center & Studio in Bothell have two of our members giving classes

Dan Riley [Dan518Art@gmail.com](mailto:Dan518Art@gmail.com)

Steve whitney [steverwhitney@gmail.com](mailto:steverwhitney@gmail.com)

Marne Jensen teaches at Parklane Gallery in Kirkland [marnejensen@aol.com](mailto:marnejensen@aol.com)

Jean Beuoy teaches watercolor on Mondays, oil painting on Wednesdays and drawing on Thursdays at the Peter Kirk Community Center in Kirkland.

She also teaches a wine and watercolor and a wine and acrylic class on various Saturdays during the year at the Kirkland Art Center. [kirklandartcenter.org](http://kirklandartcenter.org) - [KirklandParks.net](http://KirklandParks.net)

**WANTED WANTED WANTED WANTED**

**Are you good with the computer, do you know Quickbooks or would like to learn? We have a very special place for you in EAFA. Please give Deanna a call or send an email. 206-940-9405 [deannaeafa@gmail.com](mailto:deannaeafa@gmail.com)**

[www.EAFA.org](http://www.EAFA.org)

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