

march 2019 newsletter

From our President
March Demonstrator
Public Art
We meet at the **Westminster Chapel**13646 NE 24th St - Bellevue, WA
Thursday, March 21 at 1:30

MARCH

March is supposed to come in like a lion and go out like a lamb.

I for one, am tired of the roar of the lion and the white stuff that he has been sharing and am ready for the sun and fun of the lamb. How about you?

Yes, We still need NEW OFFICERS

President, Vice-president and Secretary

If you would like to step forward to take one of these positions or if you think you might know someone who would be perfect, please contact Deanna or Jean Beuoy. We need to know ASAP as we vote on this at our May meeting.

THE ART SUPPLY RUMMAGE SALE

This is a great time to clean out your studio of unused art supplies, water-colors, oil and acrylic, pastels, paint brushes, paper, canvases, etc....

Maybe you changed mediums, or now you create small instead of large, whatever, start gathering whatever you are not using and get ready to donate to the rummage sale. This is a very fun event so don't miss your opportunity to share what you don't need or want.

POTLUCK

The EAFA Board decided that having the rummage sale and the pot luck at the same time would be very difficult and voted to cancel the potluck.

KUDOS CORNER

There are so many wonderful volunteers that make EAFA the organization we are, there is not enough room to mention them all.

But this month I want to thank LEON REINES for helping us with the camera equipment at our last meeting.

Also, LAURA GROVER our Public Art Manager for the wonderful job that she does month after month taking care of eleven different venues.

DUES ARE STILL DUE!

If you are not sure whether you have paid your dues for 2019, Please check with Deanna.

There are quite a few of you who still owe!!!





Austin Dwyer is our March Demonstrator

(Note: The ship painting was mistakenly used in the February Newsletter for Bill Hook but it is really painted by Austin Dwyer.)

AUSTIN DWYER

Austin Dwyer was born in Tipperary, Ireland. Austin ventured to America in 1957 and within a few months joined the USAF. After his discharge, he studied at the Burnley School of Professional Art and after graduation was accepted to serve on the faculty at Burnley. Besides being an artist and teacher, Austin is also a published author and musician having graduated from the Municipal School of Music in Dublin. He is president and Senior Fellow with Pacific Rim Institute of Marine Artists and a Signature and past board member of The American Society of Marine Artists. He is also a core member and Modern Marine Master and a life-member with the PSGNWP.

After retiring from Burnley, he founded Austin Dwyer Advertising and Marketing agency in Seattle and served as a creative director and illustrator. His new book "Ships to Remember" was published in the U.K. and is also distributed in the U.S. He is currently working with the USCG on "Revenue Cutters, the first 100 years" and another book...a favorite subject of his, "Tugboats to Remember."

Austin lives in Mukilteo with his wife Mig. They are the proud parents of 8 children, 24 grandchildren and 4 great grand children whom he enjoys capturing their images on canvas.

PUBLIC ART PROGRAM FOR MARCH 2019

The Public Art Program is a volunteer interest group within EAFA. The program provides appreciation and enjoyment of art to public and private audiences. It also gives opportunities to participating artists to exhibit and sell their artwork at several public and private venues.

Our participant's works include collage abstract and representational art in a variety of media and subjects. We welcome new members into our public art program as we are always looking for new venues. Our Public Art Members are much appreciated and I want to thank all of them for being part of this group.

We are in need of a co-manager for the North Bellevue Community Center, 4063 148thAve NE, Bellevue. If anyone is interested in becoming an EAFA Public Art Manager or joining the EAFA Public Art Group please contact Laura Grover at bzak56@aol.comor phone: 425-753-4550.

We welcome Deborah Alm, Charles Fawcett and Dolores Marquez as new Public Art Managers.

You will find Deborah Alm at Overlake Hospital Cardiology. Charles Fawcett at Overlake Hospital South Tower and Dolores Marquez at the Department of Ecology.

Bellevue Regional Library

Managers: Ann Reynolds and Mami Shimomura March 2, to May 4, 2019 Bev Birmele

Overlake Hospital Cardiology Managers: Gayle Erxleben and Deby Alm February 10, to May 19, 2019 Hilda Bordianu, Lisa DeBaets, Barbara Varon, Valentina Voronkova, Andrienne Smith, Eve Worrell, Bilginer Bolukbasi

Overlake Hospital Neonatal W2 Floor

Managers: Diana Grant March 17, to June 9, 2019 Larey McDaniel

Overlake Onocology

Manager: Bev Birmele March 3, to June 2, 2019

Laura Grover, Sharon Pfister, Bev Birmele

PACCAR Educational Center

Managers: Lisa DeBaets January 6, to April 7, 2019

Lewis LaBrashè, Kristin Morris, Larey McDaniel, Jean Pratt Beuoy, Phyllis McDaniel, Lisa DeBaets

Newcastle Library

Manager: Sharon Pfister January 19, to March 23, 2019 Sharon Pfister

Overlake Hospital South Tower

Managers: Roger Baker and Charles Fawcett
January 13, to April 21, 2019

Terri Gordon, Magali Lenarczak, Gill McKinstry

North Bellevue Community Center

Manager: Gill Mckinstry February 13, to March 2019

No EAFA Public Art Exhibit due to building maintenance.

Mercer Slough Environmental Center

Manager: Cheryl Hoople February 6th to April 4, 2019 Roxanne Everett

Department of Ecology

Managers: Laura Grover and Lisa DeBaets

January 3, to April 4, 2019

Barbara VanDyke, Barbara Varon, Dan Riley, Roger Baker, Steve Whitney

North Shore Unitarian Church

Managers: Laura Grover and Dawn Dufford

January 12, to March 16, 2019

Diana Grant, Dolores Marquez, Elissa Adelson, Farida Hakim, Jyl Blackwell, Laura Grover

Patricia McCoy, Roxanne Everett, Ruth Russell

As always, if you have any questions or suggestions to make EAFA better or ideas that would help you in any way, please feel free to give us a call or an email.

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Thank you to <u>4Culture</u> and the <u>City of Bellevue</u> for your continuing support.



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