



FEBRUARY NEWSLETTER

Happy Valentine's Day!

May your days be filled with great painting times and sharing with friends and families.

We meet at the **Westminster Chapel**
13646 NE 24th St - Bellevue, WA
Thursday,
February 15th -- 1: 30 pm

Don't forget to bring a painting or two to put on our sharing table in the back of the room. This is a great time to bring something new you have been working on or just another great masterpiece.

Also, bring a painting or two to our Critique Group, run by our Vice-president, Jean Beuoy. This has proven to be a very popular event at our monthly meetings. Don't get left out.

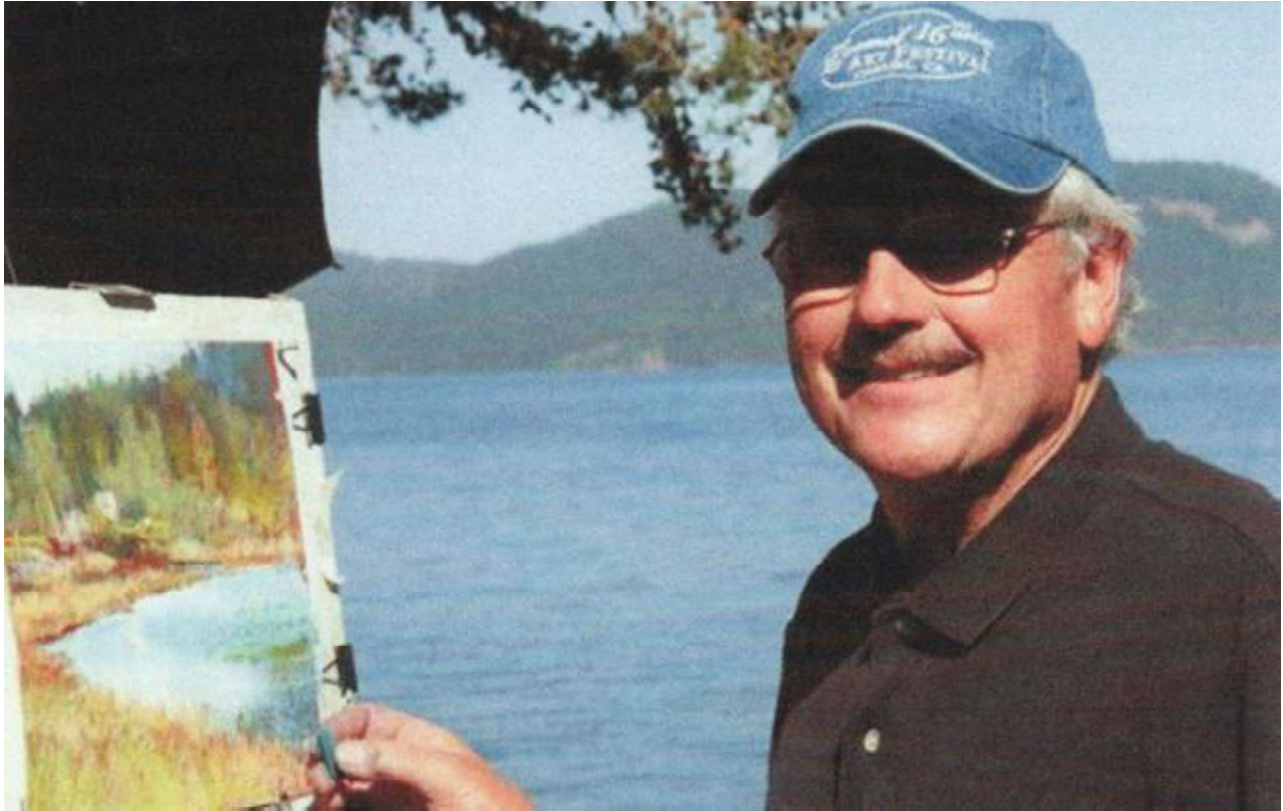
See you all at the meeting! Deanna Morgan, President



Speaker for February

Richard Jahn fell in love with painting as a teenager and has been at it ever since. Painting allowed him to express himself in ways nothing else could. He began showing his work in local festivals in the mid 80's and has continued to this day. His paintings have won many awards over the years and he has gained an impressive list of patrons. Most of Richard's working career was as a professional firefighter while painting and entering art shows on his days off.

Richard is now a full time artist, showing his work in festivals and art walks around the northwest as well as in galleries, coffee shops, wine bars and art parties. He is also frequently called upon to do live painting demo sand to lead "paint and sip" group painting parties.



Steven Hill was our January guest artist and because of a family loss, our newsletter specialist was unable to add a good bio to the newsletter. Steve did a great presentation, with lots of humor thrown in. Here is his photo and bio now.

Plein Air Painting has become my passion for the past two decades and I'm very pleased to be able to share some of my experiences, stories and artwork - plus a live narrated demo in pastels for the EAFA group! I do well over 300 plein air paintings a year, as well as several studio pieces from my travels all over the world, from some pretty exotic places like 11 European countries, Cuba, Canada and around the continental U.S., especially my home studio in the San Juan Islands, where I have lived and worked since 1974. I teach workshops across the U.S. (nine years at Dakota in Mt.

Vernon) and am doing my 4th nearly filled workshop in Croatia, September, 2018. If time permits, I will do a short presentation with photos I took at the Robert Henri Museum in Cozad, Nebraska, a very surprising stop we made back in October during a 7,400 mile road trip. Cozad? Nebraska? Robert Henri? There's more there than meets the eye, pun intended.

Speakers for the coming meetings:

March 15th - Stephanie Bower - Architectural Illustration
Urban Sketching/Understanding Perspective

April 19th - Joe Mackechnie
Drawing with charcoal, Conte, ink and pastels

Most of you have already sent in your dues for 2018, thank you so very much.
Remember, to be a part of the Public Art Program, your dues must be kept current.
To pay your dues, go online to eafa.org - click on **About** - then click on **Membership**
Then just fill in the blanks.

You may also pay by check. Make it payable to **EAF**A and mail to:

EAF
A
PO Box 50446
Bellevue, WA 98015

Kudos Corner

Gil McKinstry sold a painting in January at the Dept. of Ecology.
Pamela Beer has several pieces published in Vol 39 of the Studio Visit
Magazine.

Lisa DeBaets has a solo show that opened Feb. 2, at the Inscape
Gallery at Washington Cathedral, 12300 Redmond - Woodinville Rd
NE. The show will run for 3 months. She has already sold 6
paintings!!!

Jodie Masiwchuk's artwork is featured on the Northwest Cellars wine,
"First Date Red". She also has several new and fun pieces on display
during February and March at Northwest Cellars.



First Date Red

artbyjodiesarah.squarespace.com

The Dept of Ecology held a One Day, One Hour Art Gala at their office. This Gala was an opportunity for all DOE employees to show and share their art work. They had paintings of all mediums, wood carvings, wood working, photography, etc. Many of our EAFA members were there for the Gala including our Public Art Co-ordinator, Laura Grover and Deanna Morgan. The following day Deanna received the following email:

Deanna and Laura,
Thank you for attending and honoring our DOE Art Gala.

Your work with EAFA is impressive. Through your service, Ecology is graced with an abundance of wonderful fine art. We appreciate you, EAFA and the talented artists that you bring to Ecology to display their artwork.

Your support and encouragement are much appreciated.

Hideo

Public Art Program

The Public Art Program is one of the benefits of being an EAFA member. The program provides appreciation and enjoyment of art to public and private audiences. It also gives opportunities to participating artists to exhibit and sell their artwork at several public and private venues including five sites at Overlake Hospital Medical Center, Bellevue Regional Library, Newcastle Library, Mercer Slough Environmental Center, Department of Ecology in Bellevue, and North Bellevue Community Center. In order to exhibit at any of these venues, EAFA members must join the Public Art Program. There is no charge to be part of this program. Our participant's works include collage, abstract and representational art in a variety of media and subjects. We welcome new members into our Public Art Program as we are always looking for new venues. We now have 86 members participating in the program! Our Public Art Members are much appreciated and I want to thank them all for being a part of this group.

HOW TO JOIN THE PUBLIC ART PROGRAM

The first step is to email Laura Grover, our Public Art Coordinator at bzak56@aol.com

Email her the following: Five JPG samples of your work and a 1-page biography/artist statement. Include the sizes of your pieces to help with display planning. If you are hesitant to join because putting together a bio/artist statement seems daunting, please contact Laura, and she will help you in drafting it.

We really try to make everything as easy as possible.

All Public Art Members are on a master list. We have two venues that have solo shows, the Library and Mercer Slough Environmental Center. These venues get their names from the master list, just like the other venues. Each of the nine venues have two or more managers that coordinate the take down and installation of art work. They are responsible for calling the artists, making labels, filling out paperwork, sending paperwork to Laura and to the volunteer in charge of sales and whatever else comes into play. Without our EAFA Public Art Managers this would not be possible. They are a great group who volunteer their time and we wish to thank them for their work.

I would like to welcome our newest EAFA Overlake Art Managers, Lisa DeBaets and Bev Birmele.

I would also like to welcome the Newcastle Library as EAFA's newest Public Art venue. Lora Martini will manage the site.

The East Shore Unitarian Church in Bellevue has invited us to have an EAFA Public Art venue. They have an open and spacious gallery. If anyone is interested in becoming an EAFA Public Art Manager at the East Shore Unitarian Church please contact Laura Grover at bzak56@aol.com or phone her at 425-753-4550.

Bellevue Regional Library

January/February 2018

Valentina Voronkova

Overlake Hospital Cardiology

November 15th to February 25, 2018

Dawn Dufford

Ellen Grove

Marne Jensen

Janelle Loewen

Larey McDaniel

Phyllis McDaniel

Overlake Hospital Neonatal W2 Floor

Dec 3 to March 25, 2018

Deb Freng

Marne Jensen

Gail Erxleben

Overlake Hospital Oncology

!! New Volunteer Managers needed for this location. Please call or email Laura Grover at 425-753-4550, bzak56@aol.com, if you are interested or would like more information.

Overlake Hospital South Tower

December 3 2017 to March 11, 2018

Gail Baker

Terri Gordon

Roger Baker

Overlake Paccar Educational Center

December 14 thru March 11, 2018

Betty Jo Costanzo

North Bellevue Community Center

This venue will begin again in February 28, 2018

Mercer Slough Environmental Center

January 11 thru April 2018

Eden Hopkins

Department of Ecology

January 4, 2018 to April 5, 2018

George Tuton

Roger Baker

Laura Grover

Lisa DeBaets

Sandra Mitchell

CALL FOR ENTRIES

Parklane Gallery's 26th Annual International Miniature Show

May 1 thru June 3, 2018

Entry deadline: April 1, 2018

Prospectus and online entry is: entrythingy.com

This is a fabulous show, so even if you do not enter, make sure you visit Parklane Gallery to see this wonderful show!

BOOK SIGNING EVENT

Date: Friday, April 20th

Where: Goose Ridge Woodinville Tasting Room

14450 Redmond-Woodinville Road, NE

Woodinville, WA 98072

Time: 5:00 – 8:00 pm

BOOK: Beginning Color Mixing: Tips and techniques for mixing vibrant colors and cohesive palettes.

Published by Walter and Foster

Featured artists: Kimberly Adams, Lois Haskell, Arlene Kettering, Anne Waters, Amanda Schuster, Donna Wallace and Heidi Barnett.

Sip some wine, nibble appetizers and have some fun with a challenge to mix primary colors and exactly match a color chip. The artist who gets the closest match will walk away with the signed book as a prize.

Event is FREE and open to the public.

We look forward to seeing you at the meeting, sharing your artwork and visiting with other art enthusiasts

If you have any ideas or info you would like published in our next newsletter, please let us know.

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Thank you to [4Culture](#) and the [City of Bellevue](#) for your continuing support.



www.EAFA.org

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