

## **eafa Plein Air 2008 Painters Exhibition**

To promote the eafa Plein Air Painters program, output of summer 2008 schedule may be exhibited at the Old Redmond Schoolhouse Community Center (ORSCC), September 5-October 31.

**Eligibility** - Exhibition will be open to all members who have participated in the 2008 summer schedule. Members unable to paint on Tuesday mornings may paint at any scheduled site on weekends or any other time. Except as noted further, paintings executed in any other season or any other location will not be eligible. You may also bring eafa Plein Air paintings executed in summer 07 if they were not exhibited in the Plein Air Exhibition in 07.

**Submission of Artwork for Jurying** - Deliver as many of your eligible paintings as you like, up to 6 maximum, to home of Jim Adkins, 1408 N 36th Street, Seattle WA 98103, telephone (206) 634-0570. Dates and alternative eafa Plein Air locations are as listed under schedule. Paintings may be framed or unframed – oils should be dry. Your name, title, and price, should be affixed to back of each painting. Multiple paintings should be assembled into some sort of portfolio or box to aid in transport, also marked with artist's name.

**Selection of Art for Hanging** - Selection will be a jurying process conducted by Tom Hoffmann, art instructor at Gage Academy. Approximately forty painting will be selected for hanging.

**Return of Juried Work** – Immediately after jurying, accepted/declined paintings must be picked up by artist. Two locations are available: Eastside artists may pick up work at Lake Sammamish Four Square Church, 14434 NE 8th St., Bellevue. Seattle artists (or points north or south) may pick up work at home of Jim Adkins, 1408 N 36th Street, Seattle WA 98103, telephone (206) 634-0570. If you are unable to pick up at either of these locations, make arrangement with Jim for disposition of work.

### **Schedule**

July 29 - Deliver unmatted/unframed paintings for jurying in combination with Plein Air paintout at Kubota Gardens. Paintings accepted 12:45-1 pm at the parking lot.

July 31 - Deliver unmatted/unframed paintings for jurying to Jim Adkins' home.

Paintings accepted 10:00 am-2:00 pm.

August 5 - Jurying process. Names of accepted artists distributed for publicity and label-making.

August 7 - Eastside artists pick up accepted/declined work at Lake Sammamish Four Square Church, Bellevue. Pickup time, 10 am-12 noon.

August 7 - Seattle artists (or points north or south) may pick up accepted/declined work at home of Jim Adkins. Pickup time, 2-4 pm.

September 5 - Deliver accepted paintings, framed and ready to hang, to ORSCC, 10am-12pm. Affix artist's name, title, and price, to back of painting.

October 31 - Pickup paintings from ORSCC, 10 am-12 noon.